

Projekt LICHTUNG 2015
KÜNSTLERAUSTAUSCH DEUTSCHLAND-ISRAEL

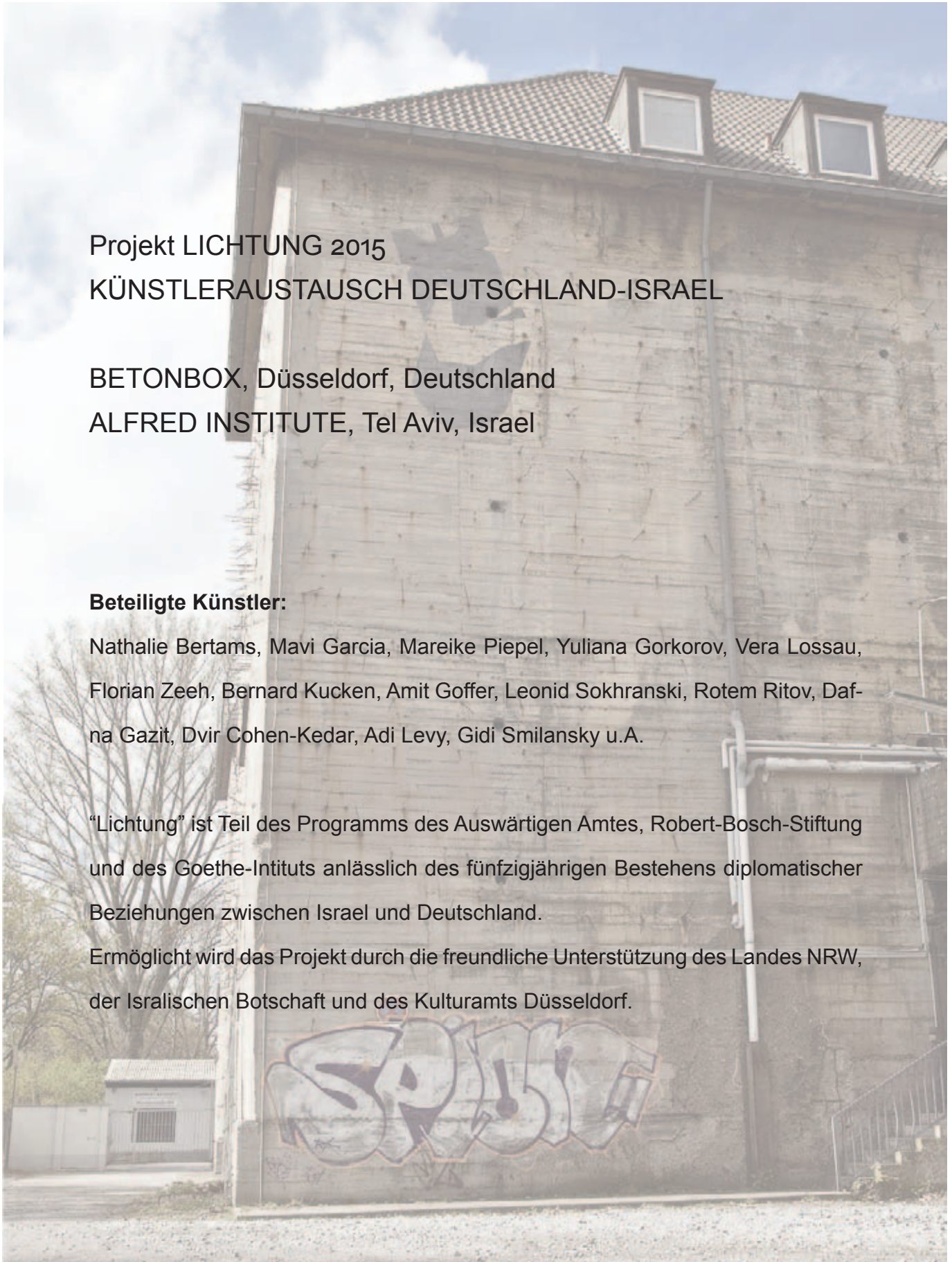
BETONBOX, Düsseldorf, Deutschland
ALFRED INSTITUTE, Tel Aviv, Israel

Beteiligte Künstler:

Nathalie Bertams, Mavi Garcia, Mareike Piepel, Yuliana Gorkorov, Vera Lossau, Florian Zeeh, Bernard Kucken, Amit Goffer, Leonid Sokhranski, Rotem Ritov, Dafna Gazit, Dvir Cohen-Kedar, Adi Levy, Gidi Smilansky u.A.

“Lichtung” ist Teil des Programms des Auswärtigen Amtes, Robert-Bosch-Stiftung und des Goethe-Instituts anlässlich des fünfzigjährigen Bestehens diplomatischer Beziehungen zwischen Israel und Deutschland.

Ermöglicht wird das Projekt durch die freundliche Unterstützung des Landes NRW, der Israelischen Botschaft und des Kulturamts Düsseldorf.



BETONBOX Düsseldorf



www.beton-box.de

BETONBOX, Düsseldorf (Mavi Garcia, Bernhard Kucken, Florian Zeeh (Kuratorium) in Kooperation mit Amit Goffer und Vera Lossau)

The attic of the WWII bunker has been rebuilt more than twenty years ago into a space for artists, including exhibition spaces and studios. In addition to its function as artist's studios the BETONBOX space is located on top of the actual bunker building and is overlooking the city. Inside of the bright space are frequently exhibitions taking place. As a non-commercial so called off-space the BETONBOX is supported by the cultural office of the city of Düsseldorf.



ALFRED-GALLERY, Tel Aviv



www.alfredinstitute.org

The Alfred-Gallery, Tel Aviv is a self-organized autonomous art space run by fifteen artists from 2005, who moved 2012 into their new spaces in Neve Tsedek, Tel Aviv. Next to the artistic work in the fourteen studio-spaces exhibitions are organized, which feature particularly young, not yet established artists.

In 2015, the Alfred-Gallery is celebrating their 10th anniversary.

